

0:0:0.0 --> 0:0:1.150

Pyle, Lauren

Name is Lauren Pyle.

0:0:1.160 --> 0:0:15.330

Pyle, Lauren

I am the outdoor recreation grants manager for the state of Vermont for the forest Parks and Recreation team, and so today you are here for our open office hours.

0:0:16.20 --> 0:0:23.930

Pyle, Lauren

And today's theme is specifically around construction projects and these projects might show up in the implementation track.

0:0:24.0 --> 0:0:28.110

Pyle, Lauren

We're having questions about the outdoor equity track as well as the flood recovery track.

0:0:28.180 --> 0:0:44.690

Pyle, Lauren

So this is our one office hour session where it's all things construction across those 3 tracks for the 1st 30 minutes and then depending on the flow of conversation for the final 30 minutes of our session, it'll be open Q&A about anything and everything.

0:0:44.700 --> 0:0:54.850

Pyle, Lauren

Grants that you would like to talk about as related to the VOREC Community Grant program and so for those of you hopping on, I'll just do one more quick intro on my name is Lauren Pyle.

0:0:54.860 --> 0:1:0.730

Pyle, Lauren

I'm the outdoor recreation grants manager and so I'll be facilitating today's Openoffice session.

0:1:1.300 --> 0:1:9.70

Pyle, Lauren

We do ask that today that you stay on mute except when it is your opportunity to ask a question.

0:1:9.260 --> 0:1:13.270

Pyle, Lauren

So you're welcome to ask a question one of three ways.

0:1:13.280 --> 0:1:17.890

Pyle, Lauren

One is you can drop it into the chat at any time and we'll go through.

0:1:17.940 --> 0:1:21.30

Pyle, Lauren

You can use the raised hand function within teams.

0:1:21.40 --> 0:1:27.760

Pyle, Lauren

It looks like the little hand icon, and then we'll call on people as we go or if it's kind of a lull in the conversation, you're like, this is it.

0:1:27.810 --> 0:1:28.640

Pyle, Lauren

It's happening.

0:1:28.710 --> 0:1:31.820

Pyle, Lauren

Just go ahead and unmute and it's all you.

0:1:32.250 --> 0:1:36.760

Pyle, Lauren

So we're gonna go ahead and try to answer as many questions as you can and it's really about you today.

0:1:36.950 --> 0:1:41.240

Pyle, Lauren

And so with that, I will open it up and let you all get started.

0:1:42.90 --> 0:1:44.0

Pyle, Lauren

Sorry, one more pause.

0:1:44.60 --> 0:1:45.340

Pyle, Lauren

This meeting is being recorded.

0:1:45.350 --> 0:1:49.40

Pyle, Lauren

You probably got the notification from teams, so this meeting is being recorded.

0:1:49.50 --> 0:1:58.100

Pyle, Lauren

We plan to post the recording on the website afterwards for those who could not make it today and so now who would like to kick us off with our first question of the day?

0:2:1.440 --> 0:2:3.130

Pyle, Lauren

All right, I see a hand up there.

0:2:3.140 --> 0:2:6.670

Pyle, Lauren

I see a hand so that is uh, zoning administrator.

0:2:6.680 --> 0:2:8.720

Pyle, Lauren

That is your name showing up on teams today.

0:2:9.600 --> 0:2:12.630

Zoning Administrator

Hello, can you hear me OK?

0:2:11.340 --> 0:2:12.20

Pyle, Lauren

Yes, I can.

0:2:12.860 --> 0:2:14.710

Zoning Administrator

Tom Budowsky with the town of Berlin.

0:2:15.380 --> 0:2:20.610

Zoning Administrator

I will have one of many questions for you or and so on.

0:2:20.760 --> 0:2:22.440

Zoning Administrator

We're doing a land acquisition.

0:2:24.620 --> 0:2:32.20

Zoning Administrator

And one of the the first questions is acquisition type acquisition or fee acquisition.

0:2:32.30 --> 0:2:50.40

Zoning Administrator

With an easement, we have a unique ohh project here where we're partnering with a solar developer that has a permit for 20 year solar farm and so it's not an easement but it's a lease.

0:2:51.430 --> 0:2:58.820

Zoning Administrator

So we wanna buy 94 acres, 20 of it, which will be in solar Farm for 20 years.

0:2:58.830 --> 0:3:2.60

Zoning Administrator

And then the town will have complete 94 acres.

0:3:2.70 --> 0:3:4.20

Zoning Administrator

So which one do I I?

0:3:4.270 --> 0:3:10.260

Zoning Administrator

Which one do I check here for the acquisition or free the acquisition with a easement?

0:3:10.370 --> 0:3:11.740

Zoning Administrator

It's not an easement, but it's a lease.

0:3:12.660 --> 0:3:13.610

Pyle, Lauren

That's a great question.

0:3:13.620 --> 0:3:14.900

Pyle, Lauren

And Claire Polfus

0:3:14.910 --> 0:3:16.510

Pyle, Lauren

This is also with us today.

0:3:16.520 --> 0:3:20.720

Pyle, Lauren

So Claire is the recreation programs manager for Vermont FPR and Claire.

0:3:20.730 --> 0:3:21.900

Pyle, Lauren

I'm going to tag you in on this one.

0:3:22.570 --> 0:3:23.220

Polfus, Claire

Sure.

0:3:24.290 --> 0:3:34.720

Polfus, Claire

It sounds to me like that's an in fee that you are acquiring the land in fee for the town and it has an existing lease on that land.

0:3:35.150 --> 0:3:44.110

Polfus, Claire

So I would put in fee and it is a unique situation and we will, you know, review it as needed.

0:3:45.940 --> 0:3:46.70

Zoning Administrator

What?

0:3:44.730 --> 0:3:46.710

Polfus, Claire

Umm beyond that question.

0:3:47.130 --> 0:3:51.610

Zoning Administrator

When you say in fee, that is fee acquisition, correct? Good.

0:3:50.620 --> 0:3:51.930

Polfus, Claire

The acquisition, yes, sorry.

0:3:55.30 --> 0:3:58.490

Pyle, Lauren

Alright, thank you very much for that question for taking us.

0:3:58.500 --> 0:4:1.120

Pyle, Lauren

The first one who's got the next question that you'd like to share today?

0:4:8.900 --> 0:4:11.690

Polfus, Claire

It might help if all of you guys who do have questions.

0:4:11.700 --> 0:4:12.390

Polfus, Claire

Thanks Brett.

0:4:12.400 --> 0:4:17.750

Polfus, Claire

That if you just put your hand up, then we can move through them instead of asking each time.

0:4:17.760 --> 0:4:22.750

Polfus, Claire

So everyone who has a question, just please click the raise your hand.

0:4:23.140 --> 0:4:24.910

Polfus, Claire

That would help us facilitate.

0:4:26.460 --> 0:4:27.230

Pyle, Lauren

Thanks, Claire.

0:4:27.460 --> 0:4:28.970

Pyle, Lauren

So Brett, you're the next one up?

0:4:29.420 --> 0:4:29.910

Brett Rannow

Yeah.

0:4:30.80 --> 0:4:31.560

Brett Rannow

Nice to meet everyone on my name is Brett.

0:4:31.570 --> 0:4:44.310

Brett Rannow

I'm with CRO planning and design looking into a product development grant and I just wanted to confirm that project development grant dollars can go towards permitting and the cost for permits.

0:4:44.320 --> 0:4:47.650

Brett Rannow

I see engineering costs and contracting, but not permit specifically.

0:4:47.660 --> 0:4:48.960

Brett Rannow

So I just wanted to double check with that.

0:4:51.740 --> 0:4:55.840

Pyle, Lauren

Yes, the permit cost should be an eligible expense within this.

0:4:55.850 --> 0:5:13.600

Pyle, Lauren

So, and that's permit cost as related to you know any of the state pieces, if you have to, uh, you know, depending on for your project development piece, if you're going to have an archaeological resource assessment, the ARA's for historical resources compliance that could potentially be something that we could talk about include.

0:5:14.0 --> 0:5:16.660

Pyle, Lauren

But yes, those permanent costs are eligible expenses.

0:5:17.360 --> 0:5:17.660

Brett Rannow

Great.

0:5:17.670 --> 0:5:18.220

Brett Rannow

Thank you so much.

0:5:18.900 --> 0:5:22.720

Pyle, Lauren

Yeah, I think you looks like uh, Next up is Sharon.

0:5:26.460 --> 0:5:26.910

Pyle, Lauren

And you.

0:5:27.40 --> 0:5:27.230

Pyle, Lauren

Go.

0:5:27.240 --> 0:5:27.610

Pyle, Lauren

There you go.

0:5:27.190 --> 0:5:27.680

Sharon Panitch

Hi.

0:5:27.770 --> 0:5:28.830

Sharon Panitch

Yeah.

0:5:28.870 --> 0:5:32.790

Sharon Panitch

Just umm hi, I'm Sharon Panitch.

0:5:32.800 --> 0:5:34.370

Sharon Panitch

I'm with Vermont common school.

0:5:34.840 --> 0:5:39.760

Sharon Panitch

Excuse me and we're not in session today, so I'm home in my sweatshirt.

0:5:40.230 --> 0:5:47.980

Sharon Panitch

Umm, but we will be applying for an implementation grant and I have a couple of probably pretty simple questions.

0:5:47.990 --> 0:6:9.200

Sharon Panitch

I'm just starting to familiarize myself with the grant application right now, so with the project activity descriptions, so we have we a piece of land that we own and we are in the process of doing a build out of low impact.

0:6:11.160 --> 0:6:13.350

Sharon Panitch

Development so trail system.

0:6:14.930 --> 0:6:17.720

Sharon Panitch

A boardwalk over some wetlands.

0:6:17.730 --> 0:6:28.660

Sharon Panitch

We are hoping to put in a couple of yogurts, composting toilets, things like that to expand our ability to study the land and Stewart it.

0:6:28.770 --> 0:6:46.100

Sharon Panitch

And so there are multiple pieces, some of which are already in process, but umm for project activities, would we wanna break down umm each of those specific uh build outs?

0:6:46.110 --> 0:6:53.730

Sharon Panitch

So trail system would be one activity creating a learning pavilion would be another, umm.

0:6:54.10 --> 0:7:2.90

Sharon Panitch

And then and then build a timeline for using each each individual component.

0:7:3.740 --> 0:7:9.570

Pyle, Lauren

In suit shared, if I could ask a clarifying question, are you specifically talking about the time to build your work plan?

0:7:9.640 --> 0:7:12.380

Pyle, Lauren

Like, that's the piece that you're asking about is specifically the work plan.

0:7:13.590 --> 0:7:15.600

Sharon Panitch

Yes, yes.

0:7:17.70 --> 0:7:35.680

Pyle, Lauren

I would say for that to bundle them in a way that is cohesive for your project and I know that that is not just me trying to hedge my bets and not answer the question, but what are the steps that are there because there could be something that says, you know like you mentioned, building the yurt.

0:7:36.20 --> 0:7:36.220

Sharon Panitch

Yeah.

0:7:40.200 --> 0:7:40.450

Sharon Panitch

Right.

0:7:35.950 --> 0:7:44.360

Pyle, Lauren

Is that a lot of steps to get to building your yard or is that sign the contract with the your company and let them install it?

0:7:47.120 --> 0:7:47.380

Sharon Panitch

Right.

0:7:44.530 --> 0:7:56.300

Pyle, Lauren

Because those are really different scopes of work, right in terms of how you're doing that, because if you have these multiple simple single line activities like bundle them together, tell us the big picture as you're putting it together.



0:7:56.310 --> 0:8:1.540

Pyle, Lauren

But if you're saying, well, we're working on the yurts and then this is step one, this is Step 2.

0:8:1.550 --> 0:8:2.400

Pyle, Lauren

This is step three.

0:8:2.410 --> 0:8:3.420

Pyle, Lauren

This is step four.

0:8:3.510 --> 0:8:7.380

Pyle, Lauren

You're Z is a bundle of activities and now we're going to go to composting toilet.

0:8:7.390 --> 0:8:12.690

Pyle, Lauren

It's a whole different set of activities with a whole different group of people, like, let's call that out and be separate.

0:8:12.700 --> 0:8:18.490

Pyle, Lauren

And so just as you're trying to build the work plan, we're not trying to put it to say, like, oh, it must be in this bucket.

0:8:19.190 --> 0:8:19.450

Sharon Panitch

Right.

0:8:32.160 --> 0:8:32.440

Sharon Panitch

Right.

0:8:18.920 --> 0:8:48.220

Pyle, Lauren

But put it into what feels like you can tell the story, and it's somebody else who is not on this call and who isn't familiar with your project could look at it and follow along. A strategy I often recommend to folks at like as you're building a work plan or even review developing your grant application is if you have like a colleague or even a family member, a friend who is outside of the project before you submit it.

0:8:48.390 --> 0:8:59.320

Pyle, Lauren

If you can share that with them to have that outside perspective, they might be able to raise a lot of the same questions that are reviewers are gonna raise to say this doesn't make sense to me as someone who isn't as intimately familiar with the project.

0:8:59.330 --> 0:9:0.360

Pyle, Lauren  
What can it be?

0:9:1.940 --> 0:9:2.160

Sharon Panitch  
Right.

0:9:0.470 --> 0:9:10.510

Pyle, Lauren  
And so that being said, like put it together with the way that you feel like it's gonna share that story and in the in the way that his most powerful, does that answer your question, Sharon?

0:9:11.760 --> 0:9:12.150

Sharon Panitch  
Yeah.

0:9:12.160 --> 0:9:13.830

Sharon Panitch  
Yeah, it really does. Because.

0:9:13.880 --> 0:9:14.440

Sharon Panitch  
Yeah.

0:9:14.490 --> 0:9:21.40

Sharon Panitch  
And especially because for each component you know we're looking at different groups of people being involved, including students.

0:9:22.500 --> 0:9:31.150

Sharon Panitch  
And so being able to tell to just tell it as a story and how we see it progressing.

0:9:32.190 --> 0:9:32.510

Sharon Panitch  
Umm.

0:9:32.350 --> 0:9:33.90

Polfus, Claire  
That's it.

0:9:51.740 --> 0:9:51.930

Sharon Panitch  
Mm-hmm.

0:9:56.900 --> 0:9:57.130

Sharon Panitch  
Yeah.

0:10:1.140 --> 0:10:1.350

Sharon Panitch

Yes.

0:9:57.190 --> 0:10:2.700

Polfus, Claire

That that you have the permitting in place where you are, this is the process still used to get the permitting.

0:10:8.780 --> 0:10:9.60

Sharon Panitch

Sure.

0:10:14.660 --> 0:10:14.840

Sharon Panitch

Yeah.

0:10:2.710 --> 0:10:16.420

Polfus, Claire

So we wouldn't wanna see like build a trail system as one line in your in your project plan because like we wanna make sure that you've taken the steps that that you need to to go through with that.

0:10:25.480 --> 0:10:25.840

Sharon Panitch

Great.

0:10:16.430 --> 0:10:27.790

Polfus, Claire

So like Lauren said, there's like that balance between we don't want, we don't need to say like I am going to call this person and then I'm going to talk to this person and you know, we don't need that, but we wanna.

0:10:30.40 --> 0:10:30.310

Sharon Panitch

Umm.

0:10:27.950 --> 0:10:32.940

Polfus, Claire

We wanna see that your project, particularly in implementation is ready to implement.

0:10:33.180 --> 0:10:33.380

Sharon Panitch

Yeah.

0:10:36.350 --> 0:10:36.550

Sharon Panitch

Yeah.

0:10:33.10 --> 0:10:44.820

Polfus, Claire

Once you get the grant agreement signed and so call out those things that separate, like if you're in wetlands, we know there's, like, call that out if you're on upland, you don't need as much permitting.

0:10:45.510 --> 0:10:45.900

Sharon Panitch

Right.

0:10:45.950 --> 0:10:46.130

Sharon Panitch

Yeah.

0:10:44.830 --> 0:10:46.810

Polfus, Claire

So we that doesn't need to be called out.

0:10:47.300 --> 0:10:47.630

Sharon Panitch

Yeah.

0:10:47.640 --> 0:10:51.0

Sharon Panitch

Now we're we're fully, fully permitted and.

0:10:51.920 --> 0:10:59.250

Sharon Panitch

Umm, it's all and we have the site map and everything's approved and we're act 250 and on all of it.

0:10:59.520 --> 0:11:1.650

Sharon Panitch

So I'll just be really clear about that.

0:11:2.730 --> 0:11:6.200

Sharon Panitch

Umm, I had another quick question.

0:11:15.590 --> 0:11:16.160

Pyle, Lauren

No.

0:11:6.210 --> 0:11:16.220

Sharon Panitch

This may sound really silly, but I just want to be clear on it with the landowner permission, as since we own the land, do we need to submit that OK?

0:11:16.170 --> 0:11:23.400

Pyle, Lauren

So if you own the land for anybody who's doing construction and give you your organization, you're Township owns the land.

0:11:26.660 --> 0:11:26.880

Sharon Panitch

OK.

0:11:23.530 --> 0:11:27.160

Pyle, Lauren

You do not need the landowner permission forms the landowner.

0:11:27.170 --> 0:11:38.460

Pyle, Lauren

Permission forms are only for land that you are working on that you do not own, and if there is a part of your project we're like, well, we own this part, but this part is is somebody else's.

0:11:38.470 --> 0:11:38.640

Pyle, Lauren

'S.

0:11:38.690 --> 0:11:45.920

Pyle, Lauren

You will need to provide landowner that permission form for those components for that other pieces of land.

0:11:45.930 --> 0:11:49.910

Pyle, Lauren

But if you own 100% of the land that you are working on, there is no need to submit that.

0:11:48.870 --> 0:11:50.740

Sharon Panitch

Yeah. OK.

0:11:51.730 --> 0:11:52.60

Pyle, Lauren

Awesome.

0:11:52.70 --> 0:11:52.720

Pyle, Lauren

Thank you.

0:11:52.900 --> 0:11:53.560

Sharon Panitch

Thank you very much.

0:11:53.30 --> 0:11:55.470

Pyle, Lauren

Next thing I see is from Maddie.

0:11:57.240 --> 0:11:57.670

Maddi Shropshire, ACRPC (she/her)

Hey there.

0:11:57.680 --> 0:12:0.660

Maddi Shropshire, ACRPC (she/her)

Yeah, this is Madison, Shropshire from Madison County Regional Planning Commission.

0:12:0.670 --> 0:12:8.240

Maddi Shropshire, ACRPC (she/her)

And I have Stan from the town of Cornwall with me, and I think between Brett and Sharon, we got most of our question answered.

0:12:8.250 --> 0:12:10.430

Maddi Shropshire, ACRPC (she/her)

But I just wanna clarify for our situation.

0:12:10.960 --> 0:12:18.300

Maddi Shropshire, ACRPC (she/her)

Much like Sharon, we have a big project with lots of component pieces and we have quotes and designs for all of those component pieces.

0:12:18.310 --> 0:12:26.170

Maddi Shropshire, ACRPC (she/her)

We have a design for the overall layout of the property, but we don't have an engineering site grading plan for the entire property.

0:12:27.230 --> 0:12:38.330

Maddi Shropshire, ACRPC (she/her)

Is that kind of a big obstacle for the implementation grant and can we include that in our eligible work plan if it's necessary?

0:12:40.330 --> 0:12:42.380

Pyle, Lauren

Claire, gonna tag in on this one.

0:12:45.930 --> 0:12:50.860

Polfus, Claire

So just to clarify, is the engineering plan required for construction?

0:12:54.550 --> 0:13:1.700

Maddi Shropshire, ACRPC (she/her)

So we we don't have a grading plan to kind of comprehensively look at all of the pieces of the project yet.

0:13:2.20 --> 0:13:15.360

Maddi Shropshire, ACRPC (she/her)

We have a scope of work built to ask for that plan, but we're trying to decide if we need if we should wait until after we've applied for the work grant or if we should move forward with that separately.

0:13:15.610 --> 0:13:26.460

Maddi Shropshire, ACRPC (she/her)

So individual components of the project could be built without this, but we want to make sure that you know, water runoff isn't going to disrupt one piece because we built the other.

0:13:26.770 --> 0:13:27.430

Maddi Shropshire, ACRPC (she/her)

Does that make sense?

0:13:28.80 --> 0:13:28.350

Polfus, Claire

Yeah.

0:13:28.360 --> 0:13:30.860

Polfus, Claire

Do you have the permits yet or not?

0:13:31.330 --> 0:13:32.410

Maddi Shropshire, ACRPC (she/her)

We're working on those two.

0:13:32.960 --> 0:13:34.130

Polfus, Claire

You were working on them currently.

0:13:34.680 --> 0:13:34.860

Maddi Shropshire, ACRPC (she/her)

Yeah.

0:13:36.340 --> 0:13:36.820

Polfus, Claire

Umm.

0:13:39.160 --> 0:13:42.780

Polfus, Claire

So it sounds like you.

0:13:44.840 --> 0:13:47.40

Polfus, Claire

Have almost everything is what you're saying.

0:13:48.900 --> 0:13:52.110

Polfus, Claire

Umm, that's that's a little tricky.

0:13:52.120 --> 0:13:59.260

Polfus, Claire

So like our, our general eligibility is that like planning tasks are not eligible under implementation.

0:14:0.30 --> 0:14:11.60

Polfus, Claire

I'm however, you know if you have 90% of it and you can't get something done because it's winter now, it was 7 degrees at my house last night.

0:14:11.70 --> 0:14:12.750

Polfus, Claire

You're not gonna dig into the ground right now.

0:14:15.20 --> 0:14:26.770

Polfus, Claire

We we will take that into account and and if if it's possible for you to get it beforehand and you have the funds to do it like that would make it easier.

0:14:27.960 --> 0:14:30.830

Polfus, Claire

Umm, because it isn't technically an eligible expense.

0:14:30.840 --> 0:14:34.100

Polfus, Claire

If it's not possible and you want it request funds.

0:14:36.200 --> 0:14:40.270

Polfus, Claire

We can always say, like we'll pay, we'll pay for everything.

0:14:40.280 --> 0:14:48.720

Polfus, Claire

But this element of your budget, so I wouldn't not apply because you have one more thing that you need.

0:15:2.560 --> 0:15:2.780

Maddi Shropshire, ACRPC (she/her)

OK.

0:14:49.970 --> 0:15:3.870

Polfus, Claire

But just note that is that you acknowledge that is a planning expense that and and tell us if you can do it without the grant or if you can't, does that make sense?

0:15:4.550 --> 0:15:6.10

Maddi Shropshire, ACRPC (she/her)

Yeah, that does make sense.

0:15:6.20 --> 0:15:6.620

Maddi Shropshire, ACRPC (she/her)

Thank you very much.



0:15:9.330 --> 0:15:11.800

Pyle, Lauren

Thanks, Claire, and thanks Maddie for that question.

0:15:11.850 --> 0:15:13.970

Pyle, Lauren

Next up we have a question from Belle.

0:15:20.30 --> 0:15:21.20

Pyle, Lauren

And your unmute so.

0:15:25.370 --> 0:15:26.0

Belle McDougall (Guest)

Can you hear me now?

0:15:26.470 --> 0:15:27.250

Pyle, Lauren

Yes, we can.

0:15:27.720 --> 0:15:28.810

Belle McDougall (Guest)

OK, great.

0:15:29.260 --> 0:15:31.810

Belle McDougall (Guest)

I'm Belle McDougal and uh.

0:15:31.820 --> 0:15:32.960

Belle McDougall (Guest)

I live in Waterbury Center.

0:15:34.660 --> 0:15:43.780

Belle McDougall (Guest)

And today we're joining the this informational session with another person on our Skate park coalition, Tammy Bass.

0:15:45.280 --> 0:16:3.330

Belle McDougall (Guest)

And we we are looking again at a voice rec opportunity in the implementation track to build a new skate park, because recently we had to take down our skate park in Waterbury Center.

0:16:3.600 --> 0:16:5.110

Belle McDougall (Guest)

So we're going to build back better.

0:16:5.820 --> 0:16:14.440

Belle McDougall (Guest)

It was 12 years old, so we do, I think the last answer actually answered some of the questions that we had.

0:16:15.250 --> 0:16:25.350

Belle McDougall (Guest)

Uh, because we've raised a lot of the money to build the new skate park, but we still have some fundraising to go and wanted to.

0:16:27.50 --> 0:16:33.840

Belle McDougall (Guest)

We saw a great opportunity with the VOREC grant, so we wanted to move forward with the application we have.

0:16:35.750 --> 0:16:40.400

Belle McDougall (Guest)

An appointment or we're on the schedule for our Development Review Board on December 6.

0:16:40.410 --> 0:16:53.330

Belle McDougall (Guest)

So we're we're working through the permitting for the surface water and we don't have engineered drawings yet of our design, but our work plan and timeline is fully intact.

0:16:53.340 --> 0:16:59.760

Belle McDougall (Guest)

So it sounds like we should definitely proceed and that shouldn't be an obstacle for us at this point.

0:17:2.720 --> 0:17:10.410

Pyle, Lauren

Yes, if those things will be secured by the what we are talking about is like the grant agreement development date.

0:17:10.420 --> 0:17:20.70

Pyle, Lauren

So all of these things that we've been talking about, like if we're going to be ready to sign a grant, we'll need to see these in place by the time we're ready to do that, which is gonna be happening in the spring.

0:17:20.140 --> 0:17:29.870

Pyle, Lauren

So as much as you can have in advance of your application, if you have all that information to be able to share as a part of your proposal, the stronger that's gonna be for the review committee.

0:17:30.240 --> 0:17:33.90

Pyle, Lauren

But they're gonna be pieces where we'll say yes.

0:17:33.100 --> 0:17:36.360

Pyle, Lauren

You said you were getting this when it comes time to sign the grant agreement.

0:17:36.370 --> 0:17:40.200

Pyle, Lauren

If you were one of our top ranked grantees, was it, do you have it now?

0:17:40.670 --> 0:17:46.160

Pyle, Lauren

So that will be a piece is like there are certain factors that we're gonna need to be able to play before we do that.

0:17:46.270 --> 0:17:53.540

Pyle, Lauren

And so not knowing the timelines on these different permits and those projects, it's just something to consider, right?

0:17:53.550 --> 0:18:1.740

Pyle, Lauren

Because before it Community grants for construction projects, you will be able to start with these grants when the grant is agreement is signed.

0:18:1.750 --> 0:18:7.240

Pyle, Lauren

But we're telling folks you'll see it on the website like plan for June 1st, 2024.

0:18:7.350 --> 0:18:13.660

Pyle, Lauren

That is when you can start and it needs to be wrapped up by December 31st, 2025.

0:18:13.830 --> 0:18:21.980

Pyle, Lauren

And so thinking about some of the questions we've had about outstanding permits or processes is just how long does it take to get that?

0:18:22.150 --> 0:18:29.830

Pyle, Lauren

Like if you will have it in place by March, that feels like it might be a really a good proposal to be able to say we're gonna have it in place by March.

0:18:30.460 --> 0:18:30.660

Belle McDougall (Guest)

Yeah.

0:18:30.0 --> 0:18:31.80

Pyle, Lauren

We feel really confident.

0:18:32.830 --> 0:18:33.90

Belle McDougall (Guest)

Yeah.

0:18:39.630 --> 0:18:39.850

Belle McDougall (Guest)

Yeah.

0:18:31.90 --> 0:18:41.380

Pyle, Lauren

We're already in the process, but just think about generalizing it and scaling it out if there are these factors, as you say, you know what I don't know if we're gonna have it in place by March, like, I don't know if that's gonna be a place.

0:18:41.390 --> 0:18:48.720

Pyle, Lauren

It's just to think about like if the project implementation is where you're ready yet, or do you need to apply for, say, like the project development track?

0:18:48.730 --> 0:18:53.40

Pyle, Lauren

Because it's gonna take 20 grand to get these engineering designs in place, you know?

0:18:53.50 --> 0:18:53.530

Pyle, Lauren

Not necessarily.

0:18:53.540 --> 0:18:55.300

Pyle, Lauren

For a skate park, I hope.

0:18:57.640 --> 0:18:57.870

Belle McDougall (Guest)

Yeah.

0:18:55.310 --> 0:18:58.490

Pyle, Lauren

I hope you don't spend 20 grand on engineering designs for that.

0:19:0.160 --> 0:19:1.110

Pyle, Lauren

Where to think about that?

0:19:1.520 --> 0:19:1.780

Ann Creaven (Guest)

Most.

0:19:1.120 --> 0:19:2.300

Pyle, Lauren

Generalizing it for everybody.

0:19:3.230 --> 0:19:3.540

Belle McDougall (Guest)

Yeah.

0:19:3.550 --> 0:19:4.720

Belle McDougall (Guest)

No, that's super helpful.

0:19:4.730 --> 0:19:9.420

Belle McDougall (Guest)

And and where our optimistic because we're in process now.

0:19:9.430 --> 0:19:10.20

Belle McDougall (Guest)

So it's good.

0:19:10.30 --> 0:19:12.320

Belle McDougall (Guest)

It's all good timing, so thank you.

0:19:13.60 --> 0:19:21.590

Pyle, Lauren

Yeah, I think you and the next one I think is coming up from Anne down there is it looks like Ann Craven.

0:19:24.50 --> 0:19:24.340

Ann Creaven (Guest)

It's you.

0:19:25.10 --> 0:19:26.860

Ann Creaven (Guest)

Umm and Craven?

0:19:28.330 --> 0:19:29.160

Pyle, Lauren

Yes, that's you.

0:19:27.290 --> 0:19:29.250

Ann Creaven (Guest)

Does that mean OK yeah.

0:19:29.170 --> 0:19:30.580

Pyle, Lauren

You're it's your question.

0:19:31.430 --> 0:19:36.640

Ann Creaven (Guest)

OK, we had some computer problems, so I hope I'm not repeating our questions.

0:19:36.830 --> 0:19:43.960

Ann Creaven (Guest)

I'm from Glover, the Glover Recreation Committee, and I have couple of Members here, Michelle and Dominic, and I think Jethro is also on the line.

0:19:43.970 --> 0:19:44.900

Ann Creaven (Guest)

Who's part of our committee?

0:19:46.140 --> 0:19:48.90

Ann Creaven (Guest)

So they may have questions too.

0:19:48.700 --> 0:19:52.490

Ann Creaven (Guest)

My first question has to do with we own the land.

0:19:52.580 --> 0:20:0.600

Ann Creaven (Guest)

That the what we're gonna do is enhance the the recreation park which right now has a ball field and a pump course.

0:20:0.920 --> 0:20:6.220

Ann Creaven (Guest)

And we want to add some pickleball courts and a a really big playground.

0:20:7.290 --> 0:20:10.700

Ann Creaven (Guest)

And I'm, and so the town owns the land.

0:20:10.710 --> 0:20:19.320

Ann Creaven (Guest)

But there is an easement from the Vermont Housing and Conservation Board that the the property has to be used for recreation.

0:20:19.330 --> 0:20:23.740

Ann Creaven (Guest)

So we really fit into that, but what do we need to get from the board?

0:20:24.610 --> 0:20:26.700

Ann Creaven (Guest)

Where were the grant application?

0:20:29.90 --> 0:20:30.380

Pyle, Lauren

That's a great question.

0:20:30.390 --> 0:20:38.940

Pyle, Lauren

I know in the application guidance we've got some specific recommendations included there in terms of getting the landowner permission forms.

0:20:39.70 --> 0:20:58.480

Pyle, Lauren

So if there is like document that is public record that demonstrates that this land is intended for public easement for public recreation, like that's a good piece to pull together, we do have those landowner permission forms that are also posted on the website and I can see there's another question in the chat about those.

0:20:58.490 --> 0:20:59.470

Pyle, Lauren

So I'll come back to that one.

0:20:59.950 --> 0:21:3.170

Pyle, Lauren

Umm, but that can be a a piece too to include.

0:21:3.180 --> 0:21:21.700

Pyle, Lauren

If you if you don't have that, but if you already have, say like signed permission from your town, that is for in support of this project that's on town letterhead that says all the same things that the landowner permission forms they and you already have that documentation in place, you can use that existing documentation.

0:21:21.710 --> 0:21:24.500

Pyle, Lauren

You don't have to use the forms we've given you.

0:21:24.590 --> 0:21:52.560

Pyle, Lauren

If you have other proof of landowner permissions, but it must say the same types of information because it can't just be like for anything that you want recreation on our land, you can do it because that has come up a few times in the past for different grantees, whereas somebody thought they had basically like universal approval from the landowner and then the landowner said I didn't approve this specific scope of work and it gets to be that piece.

0:21:52.570 --> 0:21:54.410

Pyle, Lauren

So make sure that that is a side there.

0:21:54.420 --> 0:21:56.380

Pyle, Lauren

Claire, do you have other pieces you wanna add to that?

0:21:57.180 --> 0:22:9.840

Polfus, Claire

Yeah, I think the so it's really easy if you own the land outright and there aren't any leases or easements on the land, obviously it will depend on what the lease or easement says.

0:22:9.850 --> 0:22:22.230

Polfus, Claire

And so if the particular easement from DHCB says, like we own the recreation rights like the public access rights to this property, then you need permission.

0:22:22.380 --> 0:22:29.160

Polfus, Claire

And there are all sorts of easements like that out there that like public access easements, they own that right to the property.

0:22:29.540 --> 0:22:33.400

Polfus, Claire

And that's what you're asking us to do is improve the public access.

0:22:33.670 --> 0:22:35.500

Polfus, Claire

And so we need their permission.

0:22:35.870 --> 0:22:51.570

Polfus, Claire

If there's an easement that does that says you know something else that doesn't have anything to do with that, and the town still owns all other rights, you it would be great to just get like a letter of support from the easement holder or something like that.

0:22:51.580 --> 0:23:7.960

Polfus, Claire

We might not need actual permission, so easements can really complicate things because they can say so many different things because they pull out different rights to land and say this person owns those rights while the the person who owns the land in fee doesn't own those, right?

0:23:7.970 --> 0:23:9.800

Polfus, Claire

So it really depends on the easement.

0:23:10.330 --> 0:23:17.30

Polfus, Claire

The second thing that I wanted to mention is that we've gotten now a question about a skate park and about a playground.

0:23:18.20 --> 0:23:37.330

Polfus, Claire

That's a really big fuzzy area for us because VOREC defines outdoor recreation as experiencing the outdoors of a community that directly, like the natural setting of the community, is directly related to the recreation in that.

0:23:37.340 --> 0:23:42.830

Polfus, Claire

So simply building a playground or a skate park doesn't qualify.



0:23:43.220 --> 0:24:12.320

Polfus, Claire

However, we also are looking to reduce barriers to the outdoors, so if you're skate park you can show is is teaching people how to, you know, Ben, take their skills to snowboard or to to surf on like rivers or your your playground is like reducing barriers to the outdoors and teaching people how to how to be outside.

0:24:12.330 --> 0:24:13.900

Polfus, Claire

Be comfortable outside.

0:24:14.190 --> 0:24:24.200

Polfus, Claire

However, if it's just a built playground that's not going to rank highly in the foreign community grants, umm, I would encourage you.

0:24:24.210 --> 0:24:30.550

Polfus, Claire

If you're thinking about a playground to to think about natural elements that would like bridge that gap.

0:24:32.550 --> 0:24:37.680

Polfus, Claire

So like we, we've gotten a number of requests for playgrounds.

0:24:37.890 --> 0:24:55.420

Polfus, Claire

We know that there's a need, but currently the eligibility criteria do does not include just a direct playground, unless there's a clear link to outdoor recreation, link to the natural, umm, amenities of your town.

0:24:57.220 --> 0:24:57.450

Ann Creaven (Guest)

Since.

0:24:57.20 --> 0:24:58.210

Pyle, Lauren

But it's not impossible.

0:24:58.220 --> 0:25:4.430

Pyle, Lauren

So I do wanna acknowledge that like I'll drop a link in the chat here to one of our previous grantees who made that connection.

0:25:4.780 --> 0:25:7.990

Pyle, Lauren

So the town of Ludlow did a skate park.

0:25:8.0 --> 0:25:14.50

Pyle, Lauren

And so if you wanna read more about how someone else built those connections, be sure to check that out.

0:25:14.620 --> 0:25:20.390

Pyle, Lauren

I also want to address that question in the chat right now, specifically around land under permission forms.

0:25:20.460 --> 0:25:27.420

Pyle, Lauren

So if the landowner is part of the project team but not the lead applicant, you still need the landowner permission form.

0:25:27.830 --> 0:25:39.800

Pyle, Lauren

So in the case of this grant application, the lead applicant is the organization of the entity with which who will enter into the grant agreement with the Department of Forest Parks and Recreation.

0:25:40.190 --> 0:25:49.320

Pyle, Lauren

This is the person who is ultimately accountable for the project, who is going to be footing the bill for the project and then seeking reimbursement from the state.

0:25:49.410 --> 0:25:52.960

Pyle, Lauren

They're gonna be the ones who are responsible for ensuring that the reports are there.

0:25:53.330 --> 0:26:0.390

Pyle, Lauren

So they are doing the financial management that is who needs to be your lead applicant and you might have these amazing core partners.

0:26:0.400 --> 0:26:8.310

Pyle, Lauren

But if there are anyone other than the lead applicant owning the land, you need to be able to show that documentation with the land owner permissions.

0:26:8.630 --> 0:26:10.480

Pyle, Lauren

And we do have a form up there.

0:26:10.490 --> 0:26:14.950

Pyle, Lauren

We've tried to make it easy for you to secure those and get that, but you do need that.

0:26:23.370 --> 0:26:24.280

Ann Creaven (Guest)

Right, right.

0:26:14.960 --> 0:26:24.520

Pyle, Lauren

If it is anyone other than the lead applicant and so and I know we've we've kind of popped off your question there, did that did that fully answer it?

0:26:25.160 --> 0:26:28.810

Ann Creaven (Guest)

Umm, I think Dominic has a question and then I have another one.

0:26:28.870 --> 0:26:29.180

Ann Creaven (Guest)

Go ahead.

0:26:29.190 --> 0:26:30.830

Ann Creaven (Guest)

Yeah, I have a little bit of a follow off.

0:26:32.100 --> 0:26:48.570

Ann Creaven (Guest)

So the reason I'm here is that from the playground perspective, I was hearing rumors that if that's the way you're going, that it has to be a sort of like a an approved commercial grape playground.

0:26:48.640 --> 0:26:49.510

Ann Creaven (Guest)

And that sort of thing.

0:26:49.520 --> 0:27:12.690

Ann Creaven (Guest)

But our our initial vision was actually more to try to do something that's in keeping with the character and the and the Bible book place, meaning building the playground out of a central covered bridge, which we would design with one of the local timber frame companies and help them help us build it and erect it.

0:27:13.0 --> 0:27:23.130

Ann Creaven (Guest)

And I mean, you know, it could be an educational thing and doesn't have to be necessarily just a physical thing that ties it to the outdoors, right.

0:27:23.140 --> 0:27:30.370

Ann Creaven (Guest)

We could we could incorporate like some like a little sugar house or some information about that if it.

0:27:30.440 --> 0:27:37.730

Ann Creaven (Guest)

If it helps it distinguish it from just your basic plastic and metal playground, you know what I'm saying?

0:27:39.200 --> 0:27:40.190

Pyle, Lauren

Yeah, I hear you.

0:27:40.200 --> 0:27:46.170

Pyle, Lauren

And I don't think for us that limitation on playgrounds is not necessarily the the structure itself.

0:27:46.260 --> 0:27:52.980

Pyle, Lauren

It's not saying, OK, it has to be a commercial built versus like say I used to build in my previous career like nature play spaces, right?

0:27:52.990 --> 0:27:55.890

Pyle, Lauren

So I was like all about the stump jumps and the Fort building stations.

0:27:56.20 --> 0:28:4.750

Pyle, Lauren

And so it's not delineating between those types of structures like how your playground is designed so much as like what is the purpose of the playground like?

0:28:4.670 --> 0:28:4.910

Ann Creaven (Guest)

OK.

0:28:4.760 --> 0:28:8.560

Pyle, Lauren

How does that playground unite the community and think about economic development?

0:28:8.570 --> 0:28:12.390

Pyle, Lauren

And unite ideally, the outdoor recreation resources in the community.

0:28:12.640 --> 0:28:17.690

Pyle, Lauren

And so it's not necessarily is it, is it a constructive playground, is it a different design?

0:28:17.700 --> 0:28:22.350

Pyle, Lauren

But like what is the draw and how will that advance the outdoor economy in your area?

0:28:22.820 --> 0:28:31.150

Pyle, Lauren

Because what we're gonna be looking through is through a lot of the information that's posted on the website already, we're looking at, you know, VOREC pillars.

0:28:31.160 --> 0:28:36.770

Pyle, Lauren

That's a huge part of the application is how does your project connect to the VOREC pillars?

0:28:36.980 --> 0:28:40.550

Pyle, Lauren

That's a significantly weighted part of the components.

0:28:40.810 --> 0:28:44.410

Pyle, Lauren

On the other piece that will be there in any track that you choose.

0:28:44.420 --> 0:28:56.900

Pyle, Lauren

So we're talking about construction today, which falls under flood recovery implementation or outdoor equity can have all have construction projects, but each of those different tracks has different questions related to it.

0:28:57.40 --> 0:29:17.790

Pyle, Lauren

I strongly suggest if you haven't checked out the online application preview, we have a Word document that you can download that has all of the applications questions in it, but it'll show you the priorities for each of the tracks, and then it's gonna say every track has the take of how does your project match these priorities.

0:29:17.940 --> 0:29:19.610

Pyle, Lauren

And so that's the story.

0:29:19.620 --> 0:29:28.130

Pyle, Lauren

It is that we really want you to think about how to tell, and I'm gonna drop another link in the chat here for folks who are just thinking about playgrounds.

0:29:28.640 --> 0:29:38.370

Pyle, Lauren

We actually administer an entirely different program that is just supporting recreation infrastructure, and that is the Land and Water Conservation Fund.

0:29:38.380 --> 0:29:39.670

Pyle, Lauren

It has some other pieces too.

0:29:39.940 --> 0:29:47.420

Pyle, Lauren

We don't have the dates yet, but we're working on finalizing dates for an open round of proposals in 2024, so I put that in the chat.

0:29:47.430 --> 0:29:53.670

Pyle, Lauren

So if you're trying to think like is the the VOREC community grant the right fit, you'll have that as an alternate opportunity.

0:29:56.210 --> 0:29:56.580

Ann Creaven (Guest)

OK.

0:29:56.590 --> 0:29:59.80

Ann Creaven (Guest)

That that's helpful. Umm.

0:29:58.460 --> 0:30:1.840

Pyle, Lauren

And so did you have one more quick one before I go to the next person and I?

0:30:1.680 --> 0:30:2.470

Ann Creaven (Guest)

I do.

0:30:2.520 --> 0:30:5.670

Ann Creaven (Guest)

I do, Lord, the reimbursement system.

0:30:5.680 --> 0:30:7.740

Ann Creaven (Guest)

Could you say a little bit about that?

0:30:8.260 --> 0:30:10.110

Ann Creaven (Guest)

Do the bills have to be paid?

0:30:12.490 --> 0:30:13.240

Pyle, Lauren

Yes.

0:30:10.120 --> 0:30:13.410

Ann Creaven (Guest)

And then submitted to you that how it works.

0:30:13.790 --> 0:30:26.330

Pyle, Lauren

And and and we do recognize that this is a challenge, especially for smaller nonprofits and smaller municipalities, a smaller entities in general for anything is that VOREC is a reimbursement grant.

0:30:26.640 --> 0:30:35.940

Pyle, Lauren

And So what that means is that you have to spend those funds, document the the spending of those funds and then seek reimbursement.

0:30:36.130 --> 0:30:48.510

Pyle, Lauren

You are eligible to seek reimbursement a roughly once 1/4 as a grantee, and that your grant agreement will include all the provisions that you need to to to show with that of like what do you need to submit?

0:30:48.520 --> 0:30:49.210

Pyle, Lauren

Exactly.

0:30:49.510 --> 0:30:52.150

Pyle, Lauren

But you can submit roughly once 1/4 for that.

0:30:52.160 --> 0:31:1.430

Pyle, Lauren

That is the Max, Max frequency it is, but you need to be able to basically front all of those costs and then you'll submit your reimbursement request.

0:31:1.440 --> 0:31:10.310

Pyle, Lauren

If you're awarded and then we are acknowledging for like once the reimbursement request comes in like we have to review it, we have to check it, it has to go to the business office.

0:31:10.320 --> 0:31:18.580

Pyle, Lauren

It has like a couple more steps on the way we get it out to you as quickly as our as we can, but realistically that is four to six weeks for when we get it.

0:31:18.720 --> 0:31:24.620

Pyle, Lauren

And so we are trying to do that, but that just is something to be aware of for this project.

0:31:24.630 --> 0:31:28.810

Pyle, Lauren

It also like your organizations readiness and capacity to lead it and how big you can go.

0:31:31.80 --> 0:31:31.460

Ann Creaven (Guest)

Thank you.

0:31:31.90 --> 0:31:32.870

Pyle, Lauren

So yeah, you're welcome.

0:31:33.310 --> 0:31:33.550

Ann Creaven (Guest)

Even.

0:31:33.40 --> 0:31:35.210

Pyle, Lauren

And with that, the next question is to Nicole.

0:31:36.290 --> 0:31:36.710

Ann Creaven (Guest)

Just trying to.

0:31:36.270 --> 0:31:37.160

Nicole Gratton

Hi. Thank you.

0:31:37.410 --> 0:31:43.440

Nicole Gratton

Sorry to beat this land owner permission to death, but what about a deeded right of way?

0:31:43.490 --> 0:31:51.140

Nicole Gratton

So this is on behalf of a municipality and they have a deeded right of way that the trail will be following along.

0:31:51.390 --> 0:31:57.310

Nicole Gratton

Would you still like to see landowner permission for the landholder, even though there is a deeded right of way?

0:31:59.390 --> 0:32:3.30

Pyle, Lauren

I'm gonna tag Claire and on this one, if you can't tell, Claire is all of the things.

0:32:3.40 --> 0:32:3.520

Pyle, Lauren

Uh.

0:32:3.530 --> 0:32:4.830

Pyle, Lauren

The landowner permission right here.

0:32:5.260 --> 0:32:5.440

Polfus, Claire

Yeah.

0:32:7.180 --> 0:32:17.410

Polfus, Claire

So the thing with right ways is land owners don't always know they exist, and so technically, if you have a deeded right of way, you wouldn't need a landowner permission.

0:32:17.420 --> 0:32:27.860

Polfus, Claire

But in, just because of experiences in the past, we'd really like to see that the landowner knows that this trail is gonna be built on the right of way, that the town owns.



0:32:28.620 --> 0:32:40.270

Polfus, Claire

Umm, so it wouldn't be a landowner permission form necessarily because they don't have the right to grant permission for a public right of way that the town owns.

0:32:40.280 --> 0:32:52.850

Polfus, Claire

But it would be really helpful to your application to have that landowner give you a letter of support, or just note that you have discussed this with the landowner.

0:32:53.910 --> 0:32:54.380

Nicole Gratton

Perfect.

0:32:54.390 --> 0:32:55.40

Nicole Gratton

Thank you very much.

0:32:55.880 --> 0:32:56.610

Pyle, Lauren

Thank you.

0:32:57.0 --> 0:32:59.450

Pyle, Lauren

And Tom, I'm coming to you next day.

0:32:59.460 --> 0:33:6.530

Pyle, Lauren

I know we've had folks coming in to the call, so this is the part of the call where we spent the first half hour exclusively focused on construction.

0:33:6.660 --> 0:33:8.710

Pyle, Lauren

You can see we still have a lot of questions to go.

0:33:8.720 --> 0:33:15.650

Pyle, Lauren

I wanna encourage you that, but if you are just hopping on to the call, please use the raise hand icon and that'll put you in our queue.

0:33:15.880 --> 0:33:18.990

Pyle, Lauren

So we can call on you and or drop your questions into the chat.

0:33:19.0 --> 0:33:21.610

Pyle, Lauren

Since we have not had any lulls in conversation.

0:33:22.120 --> 0:33:24.780

Pyle, Lauren

So that's how we can go about Tom, it's up back to you.

0:33:28.950 --> 0:33:29.630

Pyle, Lauren

And you are muted.

0:33:33.850 --> 0:33:34.700

Zoning Administrator

I'm a zoom guy.

0:33:34.710 --> 0:33:36.120

Zoning Administrator

Not a, not a teams guy.

0:33:37.570 --> 0:33:42.980

Zoning Administrator

I just wanna thank you for this opportunity, this having it like office hours for folks to come and do this.

0:33:42.990 --> 0:33:45.880

Zoning Administrator

It's it's unique and and I hope you continue to do it.

0:33:45.960 --> 0:33:50.580

Zoning Administrator

I've got some several quick questions that's all around title work or purchasing a property.

0:33:50.850 --> 0:34:2.600

Zoning Administrator

We don't intend to do the title work until after you folks deemed that were eligible and the questions in here asked say it's like 1200 or 2500 characters.

0:34:3.10 --> 0:34:4.420

Zoning Administrator

Minor, maybe 50.

0:34:4.430 --> 0:34:8.340

Zoning Administrator

So I just want to read my answers to you and you tell me if I need to go more.

0:34:8.700 --> 0:34:15.370

Zoning Administrator

Alright, so describe how you intend to inspect the title and demonstrate that the property is free of title defects.

0:34:15.820 --> 0:34:19.150

Zoning Administrator

But notice of award of War act funds are announced Berlin.

0:34:19.160 --> 0:34:24.380

Zoning Administrator

We're retaining legal counsel to inspect the title and determine if there are any defects affecting marketability.

0:34:26.410 --> 0:34:27.450

Pyle, Lauren

Yeah, that sounds great.

0:34:27.460 --> 0:34:32.90

Pyle, Lauren

So that that's true for any of these like we have given you a maximum number of characters.

0:34:32.440 --> 0:34:34.440

Pyle, Lauren

We have not stipulated any minimums.

0:34:34.660 --> 0:34:39.630

Pyle, Lauren

I would say if that is your level of response to how do you meet the priorities, build it out more.

0:34:39.840 --> 0:34:52.450

Pyle, Lauren

But for any of the other questions that are coming up, you know it really we've given a lot of variation in space because there's a lot of variation in projects like the answer you shared short sweet to the point tells the story.

0:34:52.500 --> 0:34:55.470

Pyle, Lauren

That's great, but there might be some other.

0:34:55.480 --> 0:35:2.300

Pyle, Lauren

We've left additional space because for other projects it might be more complex, like they might have more stats and so we wanted to provide that opportunity.

0:35:2.650 --> 0:35:5.120

Pyle, Lauren

But to please don't feel like you ever have to.

0:35:5.130 --> 0:35:5.900

Pyle, Lauren

And this is true.

0:35:5.910 --> 0:35:6.960

Pyle, Lauren

I'm sharing this for everybody.

0:35:6.970 --> 0:35:9.120

Pyle, Lauren

Don't feel like you have to fill the characters.

0:35:9.350 --> 0:35:13.380

Pyle, Lauren

This is not one of those like they who write the longest get the most.

0:35:14.50 --> 0:35:18.380

Pyle, Lauren

We're trying to figure out like truly the content of the story and what is most relevant.

0:35:18.620 --> 0:35:19.900

Pyle, Lauren

So did you have another one, Tom?

0:35:20.250 --> 0:35:20.760

Zoning Administrator

I don't.

0:35:20.770 --> 0:35:24.220

Zoning Administrator

I think you answered just I I did but you short and sweet.

0:35:24.230 --> 0:35:25.200

Zoning Administrator

So that's what we're gonna do.

0:35:25.210 --> 0:35:26.270

Zoning Administrator

Thank you very much again.

0:35:26.90 --> 0:35:26.440

Pyle, Lauren

Awesome.

0:35:26.390 --> 0:35:26.690

Zoning Administrator

Great.

0:35:26.700 --> 0:35:27.570

Zoning Administrator

Thank you for this format.

0:35:28.230 --> 0:35:28.680

Pyle, Lauren

Yeah.

0:35:28.690 --> 0:35:29.110

Pyle, Lauren

Thank you.

0:35:29.910 --> 0:35:31.450

Pyle, Lauren

Even you're next.

0:35:32.440 --> 0:35:33.880

Murphy, Ethan

Also hi everyone.

0:35:34.280 --> 0:35:42.460

Murphy, Ethan

My name is Ethan Murphy and I'm with the Middlebury Skate Park project and trying not to get too discouraged by Claire's previous.

0:35:44.90 --> 0:35:44.640

Murphy, Ethan

Comments.

0:35:44.650 --> 0:35:49.350

Murphy, Ethan

But we're we're hopeful that our our narrative will sell.

0:35:49.360 --> 0:36:9.430

Murphy, Ethan

The fact that if you're, if you're out, you're in and skateboarding and other wheeled sports, I do that well and umm, I just had a question about the design and build process for something that might go to RFQ or RFP for a project like ours.

0:36:10.480 --> 0:36:24.700

Murphy, Ethan

We have all the the permits and process, but that is something that's unique to skate parks, is that each one is unique and the design process is usually.

0:36:25.220 --> 0:36:29.730

Murphy, Ethan

A part of the hiring process with the with the build.

0:36:30.290 --> 0:36:36.300

Murphy, Ethan

So just wanted to check in on that with design build projects for implementation.

0:36:37.60 --> 0:36:38.390

Murphy, Ethan

Umm, it's a.

0:36:38.440 --> 0:36:49.660

Murphy, Ethan

It's a finite time frame once once there, once you pick a a partner umm it, they just go as as you all know from Ludlow.

0:36:53.590 --> 0:36:55.160

Pyle, Lauren

Yeah, that's a good question, Claire.

0:36:55.170 --> 0:36:57.210

Pyle, Lauren

I can see your wheels turning on that one.

0:36:58.270 --> 0:36:58.540

Polfus, Claire

So.

0:37:0.680 --> 0:37:2.590

Polfus, Claire

You said you have your permits and process.

0:37:2.600 --> 0:37:11.270

Polfus, Claire

So umm what that says to me is that you'll have parameters in which the design and build would have to happen.

0:37:11.700 --> 0:37:18.810

Polfus, Claire

You know, with a surface water permit, they'd say you can cover this amount of ground or you need to do this remediation for this much concrete.

0:37:19.950 --> 0:37:34.60

Polfus, Claire

So if if that's the case with with skate parks that you don't get a design and then quote out the design you like quote out like here is a skate park and here are the elements we want.

0:37:34.680 --> 0:37:41.750

Polfus, Claire

I'm just explain that to us and say, like, here's what we're going to quote out.

0:37:41.760 --> 0:37:53.690

Polfus, Claire

If we get this grant right, like tell us what it is that you know and then obviously the designer builder, would, you know, make it into whatever they would design.

0:37:53.700 --> 0:37:55.90

Polfus, Claire

And I think we'd be fine with that.

0:37:55.100 --> 0:38:0.640

Polfus, Claire

But just explain to the ranking, like the people who will be ranking will just need to know that.

0:38:0.650 --> 0:38:1.560

Polfus, Claire

So you can't just tell me.

0:38:1.570 --> 0:38:25.530

Polfus, Claire

And Lauren, today have to say in your application like here are the elements that we will request and This is why but the how the how it is designed in in skate park design is is built together and then we can as long as you like can like get those permits and like you know those parameters beforehand that will be important.

0:38:26.400 --> 0:38:27.670

Murphy, Ethan

Right. Great.

0:38:28.560 --> 0:38:28.890

Murphy, Ethan

Yeah.

0:38:28.900 --> 0:38:41.60

Murphy, Ethan

We're we're applying with the town of Middlebury, so there's no existence stormwater in process for 10,000 square feet and we're only looking to build 2500 square feet, so.

0:38:43.110 --> 0:38:44.190

Murphy, Ethan

Are for the vacuum.

0:38:46.580 --> 0:38:47.70

Pyle, Lauren

Excellent.

0:38:47.80 --> 0:38:48.510

Pyle, Lauren

I'm glad we can answer that for you.

0:38:49.240 --> 0:38:51.650

Pyle, Lauren

I it looks like Walker.

0:38:51.660 --> 0:38:52.630

Pyle, Lauren

You're our next question.

0:38:52.700 --> 0:38:52.910

Pyle, Lauren  
And.

0:38:55.340 --> 0:38:55.730

Walker (Smokey House Center)  
Great.

0:38:55.790 --> 0:38:57.620

Walker (Smokey House Center)  
Hi all thanks for putting this on.

0:38:57.630 --> 0:38:58.450

Walker (Smokey House Center)  
It's really helpful.

0:38:59.290 --> 0:39:6.250

Walker (Smokey House Center)  
I'm calling in from the smokehouse center, where a nonprofit down in Danby Vermont, and we're applying for an implementation grant.

0:39:6.260 --> 0:39:14.730

Walker (Smokey House Center)  
We've got a 5000 acre property here that has an existing trail network, but it's it's really hasn't been maintained and over a decade.

0:39:14.740 --> 0:39:19.290

Walker (Smokey House Center)  
So we're kind of looking to revitalize that and make it a lot more accessible for folks.

0:39:19.580 --> 0:39:21.630

Walker (Smokey House Center)  
I have a really quick specific question.

0:39:21.640 --> 0:39:38.440

Walker (Smokey House Center)  
I hope it's very easy to answer, but with that old trail network we have a bunch of culverts that exist but need replacing, and then we also have a boardwalk over a series of Beaver ponds that also exists but needs quite a bit of updating.

0:39:38.990 --> 0:39:43.220

Walker (Smokey House Center)  
I think I read we do not need Act 250 permitting for that.

0:39:43.290 --> 0:39:46.260

Walker (Smokey House Center)  
Does that sound correct if we're keeping the existing footprint?



0:39:49.150 --> 0:39:51.420

Pyle, Lauren

I'm going to encourage you for any permits.

0:39:58.940 --> 0:39:59.160

Walker (Smokey House Center)

OK.

0:39:51.430 --> 0:40:1.340

Pyle, Lauren

If you're doing any construction, this is something you'll see in the application is that you'll have to do the permit navigator guide and so it will tell you what permits you need.

0:40:1.350 --> 0:40:7.80

Pyle, Lauren

Claire's mentioned several with surface water, or there's this one or that one like go and do.

0:40:7.140 --> 0:40:11.830

Pyle, Lauren

The permit Navigator report and it's going to tell you what are the things to think about?

0:40:12.460 --> 0:40:16.190

Pyle, Lauren

Umm, so that that's definitely going to be a piece.

0:40:16.240 --> 0:40:20.730

Pyle, Lauren

And for anybody who's doing permit navigator, there is a checkbox they actually like.

0:40:20.740 --> 0:40:25.10

Pyle, Lauren

Put it in there three different times of like, do you wanna jurisdictional opinion?

0:40:25.240 --> 0:40:35.330

Pyle, Lauren

If you do not want a jurisdictional opinion, OK, you don't want what you put in there to be sent to staff to review and actually, like, give a final decision on whether you need a permit.

0:40:35.420 --> 0:40:36.630

Pyle, Lauren

Do not check the box.

0:40:37.40 --> 0:40:40.230

Pyle, Lauren

You can go through there just basically as a guest.

0:40:40.240 --> 0:40:41.350

Pyle, Lauren

I did it to test it.

0:40:41.440 --> 0:40:43.0

Pyle, Lauren

You can go through it as a guest.

0:40:43.10 --> 0:40:44.60

Pyle, Lauren

Still get the report.

0:40:44.70 --> 0:40:47.930

Pyle, Lauren

Print out that you can have to understand that and that isn't in a binding kind of a way.

0:40:48.330 --> 0:40:52.420

Pyle, Lauren

So I suggest that you do that as a piece to start to think about that.

0:40:52.490 --> 0:41:7.920

Pyle, Lauren

The other piece that comes to my mind is a question that we've had about the border community grants is and this might not be your project, but if you wearing the pieces about playgrounds and skate parks and we're saying OK, make sure you connect it to the bigger outdoor economy in your area.

0:41:8.0 --> 0:41:10.760

Pyle, Lauren

The same is true for trails with the correct community grant.

0:41:10.770 --> 0:41:15.90

Pyle, Lauren

You need to do that if it is the simple trail grant.

0:41:15.100 --> 0:41:29.950

Pyle, Lauren

Knowing that trail work is never simple, we actually just released yesterday the pre applications for their recreational trails program, so that is an entirely separate grant program that he's just about trails.

0:41:30.700 --> 0:41:34.610

Pyle, Lauren

So that is true for, you know, if it applies to your project or anybody else on the call.

0:41:34.620 --> 0:41:46.480

Pyle, Lauren

If you are, it's it's for municipalities, nonprofits, and other governmental entities, including tribal organizations or regional governments, and that opportunity is available.

0:41:46.520 --> 0:41:51.680

Pyle, Lauren

And we just posted the information yesterday pre applications for that are due December 30th.

0:41:53.410 --> 0:41:55.80

Pyle, Lauren

So did that answer your questions, Walker?

0:41:55.90 --> 0:41:55.630

Pyle, Lauren

And then some.

0:41:56.280 --> 0:41:57.70

Walker (Smokey House Center)

Yeah, I think so.

0:41:57.80 --> 0:41:57.530

Walker (Smokey House Center)

Thank you.

0:41:57.610 --> 0:41:58.130

Walker (Smokey House Center)

I appreciate it.

0:41:58.130 --> 0:42:1.240

Polfus, Claire

And I just wanted to do it also a plug.

0:42:1.930 --> 0:42:7.900

Polfus, Claire

So well first, like although there is the RTP program for like a simple simple trail project.

0:42:7.910 --> 0:42:21.160

Polfus, Claire

If if your project does have a trails that connect to ohh downtown or to your your location and you're doing programming at your location that's added to the trails, that is a fit for Borek as well.

0:42:21.170 --> 0:42:37.440

Polfus, Claire

So like we will, I have trail work as part of a work around is just can't be the only thing that you do is doing a trail unless like the trail is like building a trail that connects the community park to a school or something like that.

0:42:38.430 --> 0:42:53.780

Polfus, Claire

I'm, but I just wanna you mention the culverts that needed to be replaced as you guys all know we have a flood recovery, umm provide but track 4 assets that were damaged during the floods of last year.

0:42:53.790 --> 0:43:6.690

Polfus, Claire

But if you're essence weren't damaged, but you still know that you need new culverts because you just got lucky this time, I'm Please note that and we are very, very, very willing to upgrade.

0:43:7.610 --> 0:43:44.870

Polfus, Claire

So like if you are having an expanded trail system as part of a VOREC grant, please say here's why we are we are asking for this much more money because we wanna like write size the culverts or build bridges instead in certain situations to make it more resilient resilience and and natural and Environmental Conservation are priorities across all of the tracks and I just want to emphasize like going forward like of all the things we learned last summer it's like we need to have better water structures so culverts bridges please.

0:43:45.230 --> 0:43:47.950

Polfus, Claire

If you thinking about that when you're submitting your grants.

0:43:51.620 --> 0:43:52.310

Pyle, Lauren

Thank you.

0:43:52.790 --> 0:43:54.160

Pyle, Lauren

Jennifer, you're up next.

0:43:57.30 --> 0:43:58.820

Jennifer Ramstetter

Thank you and thank you for doing this.

0:43:58.830 --> 0:44:0.120

Jennifer Ramstetter

Really appreciate it.

0:44:0.190 --> 0:44:13.660

Jennifer Ramstetter

The project that I'm working on is with the Green Mountain Conservancy and we're down in southern Vermont and there is a piece of land which has come up for sale.

0:44:14.0 --> 0:44:15.250

Jennifer Ramstetter

It's about 200 acres.

0:44:15.260 --> 0:44:36.510

Jennifer Ramstetter

There are actually three different owners of a family, and it's next to the former Marlboro College Land, which is about 500 acres and which is now owned by Potash Hill Inc and what we're working on is so that 200 acres is landlocked, if you will.

0:44:36.800 --> 0:44:48.980

Jennifer Ramstetter

But Pattishall has been very generous about letting people use that land and use the trail, and also the the owners of the land have been very generous about that.

0:44:50.110 --> 0:45:5.580

Jennifer Ramstetter

And so we'd now like to codify that and have a very small parking area, which part of shells agreed to, and a small walking trail that goes into the main trail system.

0:45:6.490 --> 0:45:13.440

Jennifer Ramstetter

There's a group called the Marlboro Nordic Ski Club, which uses those trails and lots and lots of young kids are now.

0:45:13.450 --> 0:45:17.300

Jennifer Ramstetter

And we're just so excited about the exposure that they're getting.

0:45:17.650 --> 0:45:28.480

Jennifer Ramstetter

So it would be Green Mountain Conservancy applying what I'm really excited about is the idea of of requesting some from the VOREC grant for land acquisition.

0:45:28.850 --> 0:45:33.110

Jennifer Ramstetter

We put in a large grant application to VHC B.

0:45:35.160 --> 0:45:38.10

Jennifer Ramstetter

And we are a couple of other entities as well.

0:45:38.20 --> 0:45:39.690

Jennifer Ramstetter

And we're gonna do private fundraising.

0:45:40.630 --> 0:46:5.340

Jennifer Ramstetter

And then the voice rec would be for a small amount of the land acquisition and the tray building of the trail across pattishall and and the parking area and at the parking area, the owners of the land would really like to honor their grandparents, who started Marlborough College and their family of steward of the land.

0:46:5.350 --> 0:46:6.740

Jennifer Ramstetter

So there would be some.

0:46:7.210 --> 0:46:18.240

Jennifer Ramstetter

We're hoping that we could put in for VOREC for that signage and also one of the three family members is really interested in thinking that, she said.

0:46:18.250 --> 0:46:20.340

Jennifer Ramstetter

Well, we weren't the first people there.

0:46:20.410 --> 0:46:28.420

Jennifer Ramstetter

The indigenous people were the first people who use that land, so we're finding out more about that and having a land acknowledgement.

0:46:28.650 --> 0:46:30.590

Jennifer Ramstetter

They would also be part of it so.

0:46:31.960 --> 0:46:41.440

Jennifer Ramstetter

In my mind, it's a nice package, but I could also see how it could be viewed as a bunch of different things, and so I just wanted your your thoughts on that.

0:46:43.630 --> 0:46:44.580

Pyle, Lauren

Yeah.

0:46:44.630 --> 0:47:3.700

Pyle, Lauren

Well, I think that's the the the thing that makes the Borax community grants different from the RTP grants is the RT, the VOREC community grants give you a chance to tell that community story like that's what these grants are about is like bringing together all of these different elements to build that outdoor recreation economy.

0:47:3.970 --> 0:47:7.920

Pyle, Lauren

And so that actually is a much better fit for the Borax community.

0:47:7.930 --> 0:47:12.380

Pyle, Lauren

Grant than it would be for just in RTP Grant you have a better space to tell that story.

0:47:13.600 --> 0:47:23.220

Pyle, Lauren

The only thing that gave me pause on this and it just something to be sure to to hear in your application Claire might have other pieces is that you mentioned that the land is being sold.

0:47:23.700 --> 0:47:30.730

Pyle, Lauren

That is the piece that like thinking about all these conversations we've had around dinner permissions.

0:47:33.360 --> 0:47:33.960

Pyle, Lauren

Has been a piece.

0:47:33.970 --> 0:47:37.970

Pyle, Lauren

You know, we've had folks to say, well, we're gonna build a trail, but we don't own it yet.

0:47:38.230 --> 0:47:40.990

Pyle, Lauren

And it's saying, OK, well, we're going to own the land.

0:47:41.0 --> 0:47:43.210

Pyle, Lauren

Like, can you prove that you're going to own the land?

0:47:43.220 --> 0:47:45.330

Pyle, Lauren

When will that land still be complete?

0:47:45.610 --> 0:47:54.130

Pyle, Lauren

To be able to say like we are the land owners by the implementation date, because there if there's that pause that's gonna that's gonna first some wrenches.

0:47:54.140 --> 0:48:0.770

Pyle, Lauren

And if you're like, actually, the sale didn't go through till August of this upcoming year, I hope that's not the case.

0:48:0.780 --> 0:48:5.40

Pyle, Lauren

But if the sale doesn't go through to August, that's really going to impact your implementation time window.

0:48:5.510 --> 0:48:13.80

Pyle, Lauren

Umm, so that would be the the piece that gives me pause is just to think about how land owner permissions are gonna play through with that potential transfer of property.

0:48:14.830 --> 0:48:15.480

Jennifer Ramstetter

And and to.

0:48:14.750 --> 0:48:17.200

Polfus, Claire

Yeah, I would just add to that too, Lauren.

0:48:17.210 --> 0:48:21.520

Polfus, Claire

It sounds like you, no matter what, will need landowner permission.

0:48:21.770 --> 0:48:32.920

Polfus, Claire

It is the marble of college property and one thing that might help your application is to show that that element of the project is valuable.

0:48:32.920 --> 0:48:37.910

Polfus, Claire

No matter what happens with the land acquisition element of the project.

0:48:38.630 --> 0:48:42.200

Polfus, Claire

Umm, so that's like one thing to tell that story.

0:48:42.210 --> 0:48:49.80

Polfus, Claire

So like we can say like you are ready to put in the parking lot and the kiosk in the memorial and The Walking trail.

0:48:49.280 --> 0:48:57.140

Polfus, Claire

And then we also could, you know, partially fund a land acquisition that's that qualifies under project implementation.

0:48:57.200 --> 0:48:59.660

Polfus, Claire

And so then.

0:48:59.910 --> 0:49:5.960

Polfus, Claire

But you know that land acquisition should happen before December 31st, 2025.

0:49:8.110 --> 0:49:9.550

Jennifer Ramstetter

And great news.

0:49:6.70 --> 0:49:16.580

Polfus, Claire

So that's like if that's possible like we know about land acquisitions like don't worry like we we know how they go.

0:49:17.450 --> 0:49:21.340

Polfus, Claire

So like we know that there could be something that throws a wrench in it, right?

0:49:21.350 --> 0:49:28.890

Polfus, Claire

And we'll just write into the grant agreement if these things don't go through, that part wouldn't be eligible.



0:49:29.60 --> 0:49:36.870

Polfus, Claire

But just like make sure that it's not reliant on something that's like slightly influx like that land acquisition.

0:49:37.0 --> 0:49:38.370

Jennifer Ramstetter

That's so helpful.

0:49:38.380 --> 0:49:52.850

Jennifer Ramstetter

And and just so you know the we're finalizing the purchase and sale agreement as we speak and it's for October 2024, the end of October and so which is far out.

0:49:52.860 --> 0:49:54.230

Jennifer Ramstetter

But we feel like we need that time.

0:49:54.240 --> 0:50:0.630

Jennifer Ramstetter

We're working with the Vermont River Conservancy on a conservation easement, and so that's really helpful.

0:50:0.840 --> 0:50:7.730

Jennifer Ramstetter

One one question I had sort of related to the land acquisition was the reimbursement element of it.

0:50:8.680 --> 0:50:19.670

Jennifer Ramstetter

You know, I think with for example VCB, if we were to be funded by them, we were sort of looking toward having the money and then purchasing the land.

0:50:19.680 --> 0:50:23.750

Jennifer Ramstetter

But it sounds like this would be somehow us purchasing the land and then getting reimbursed.

0:50:26.810 --> 0:50:27.10

Jennifer Ramstetter

Of.

0:50:25.570 --> 0:50:28.850

Pyle, Lauren

It is these grants are exclusively reimbursement based.

0:50:32.0 --> 0:50:32.330

Jennifer Ramstetter

Perfect.

0:50:28.860 --> 0:50:32.890

Pyle, Lauren

We don't have any kind of cash advance that's built into the grid program this year.

0:50:33.660 --> 0:50:34.230

Jennifer Ramstetter

Perfect.

0:50:34.240 --> 0:50:34.550

Jennifer Ramstetter

All right.

0:50:34.560 --> 0:50:35.380

Jennifer Ramstetter

Well, thank you so much.

0:50:35.990 --> 0:50:36.460

Pyle, Lauren

Yeah.

0:50:36.470 --> 0:50:37.500

Pyle, Lauren

Thank you.

0:50:37.910 --> 0:50:38.980

Pyle, Lauren

Drew, you're up next.

0:50:40.930 --> 0:50:42.340

Drew Pollak-Bruce

Hey, thanks a lot.

0:50:42.990 --> 0:50:47.770

Drew Pollak-Bruce

I was excited to hear about all these projects that people have in mind and really exciting.

0:50:48.320 --> 0:50:51.50

Drew Pollak-Bruce

Ohm I I do you know where?

0:50:51.60 --> 0:50:51.590

Drew Pollak-Bruce

Several hats.

0:50:51.600 --> 0:51:9.80

Drew Pollak-Bruce

I'm asking from a BRP, a Vermont recreation and parks association hat and it's about the equity track, so I wanted to keep it to the end, but we were looking at I'm making that a a focus of our conference as well as perhaps several of our events.

0:51:9.210 --> 0:51:22.380

Drew Pollak-Bruce

We were thinking of asking for things to support equity kind of programming throughout our entire calendar year and you know scholarships as well and a couple of different things.

0:51:22.600 --> 0:51:25.390

Drew Pollak-Bruce

And we were wondering, is that something?

0:51:25.750 --> 0:51:38.500

Drew Pollak-Bruce

Is it better to focus on one thing or is it OK to kind of propose something that I would be more like a year long program where we implement kind of throughout the year?

0:51:41.620 --> 0:51:42.910

Pyle, Lauren

That's a good question.

0:51:42.920 --> 0:51:52.870

Pyle, Lauren

And I would see in general, you know, it doesn't have to be a one and done opportunity that does not what the format VOREC Community Grant has to be focused on, especially when it relates to that outdoor equity.

0:51:52.880 --> 0:51:55.130

Pyle, Lauren

Programs like it doesn't have to be that.

0:51:55.240 --> 0:52:0.490

Pyle, Lauren

I would say though, if you are combining multiple elements, how do they all build and complement each other?

0:52:0.500 --> 0:52:7.290

Pyle, Lauren

It's gonna have to feel like it's a holistic project and not it's the three things that were on your wish list that you've just been trying to get funded.

0:52:7.540 --> 0:52:14.690

Pyle, Lauren

And I just say that as someone who who who wrote a lot of grants is like sometimes, like, there's that really natural piece of like the all go together.

0:52:14.700 --> 0:52:17.870

Pyle, Lauren

And this is how all of these different parts are gonna happen.

0:52:18.750 --> 0:52:43.780

Pyle, Lauren

For the adware equity track in particular, I strongly if you I drew, I know you've been on a couple of these calls already and I mentioned it, but that the application is something that I I recommend you look into because each of these as I mentioned before, each of the tracks have different questions and the outdoor equity track like there is a piece in there about like who are those partners and how does it kind of shape together like how does it, how does it, how are they engaged and involved.

0:52:44.200 --> 0:52:52.930

Pyle, Lauren

And so for something like an association to say we are doing this for like who else is with you, that's gonna be an important part of the conversation.

0:52:52.940 --> 0:52:58.70

Pyle, Lauren

There is like who else is a part of that and how have they shaped the proposal and how have they been engaged?

0:52:58.460 --> 0:53:4.450

Pyle, Lauren

That's been something we've been talking with the Office of Racial Equity about a lot is like how we can evaluate that through the proposals that are there.

0:53:4.460 --> 0:53:7.380

Pyle, Lauren

And so there is that big space to talk about those partners.

0:53:7.390 --> 0:53:13.480

Pyle, Lauren

And so to to really like pull that and and have that be a big feature as you're bringing it all together, does that make sense?

0:53:14.880 --> 0:53:15.840

Drew Pollak-Bruce

Yeah, that's super helpful.

0:53:16.860 --> 0:53:28.830

Polfus, Claire

Umm, the other thing I would add is I'm we can't we can't do pass through grants and scholarships are pretty would be pretty difficult as well.

0:53:29.180 --> 0:53:40.280

Polfus, Claire

So and and the reason for that is when we sign the grant agreement, we need to know who is getting the funds and how they're going to use them.

0:53:40.330 --> 0:54:6.520

Polfus, Claire

So it is a limitation, especially with the equity track of you know we acknowledge that funding can be a barrier and sometimes it's just funding like a scholarship that would would make it possible of course like

we can say like reducing the costs of a program for example, rather than giving individuals scholarships though, you know, there's ways that we can do it.

0:54:6.530 --> 0:54:12.420

Polfus, Claire

So if you have an idea of about a scholarship or that sort of thing like, please reach out to us.

0:54:12.430 --> 0:54:17.450

Polfus, Claire

So we can frame it in a way that's actually eligible under like state contracting rules.

0:54:19.50 --> 0:54:27.150

Polfus, Claire

So that's just something to think about and like mini grants like running on mini grant program is is not gonna be possible for us right now.

0:54:28.770 --> 0:54:29.890

Drew Pollak-Bruce

That's super helpful.

0:54:29.900 --> 0:54:32.880

Drew Pollak-Bruce

That helps us know about that scholarship element.

0:54:33.250 --> 0:54:42.10

Drew Pollak-Bruce

We do have that already as part of our programs and our hope to us to make like volunteer commissions like some folks on the call have more access.

0:54:42.870 --> 0:54:51.580

Drew Pollak-Bruce

But if we are able to, we can use our continuous our funds for that and then you know that's really helpful to help refine what should be in and out.

0:54:52.310 --> 0:54:53.730

Drew Pollak-Bruce

So yeah, super appreciate that.

0:54:56.720 --> 0:54:58.560

Pyle, Lauren

So Britta.

0:54:58.570 --> 0:54:59.690

Pyle, Lauren

I think yours is next.

0:55:3.290 --> 0:55:4.400

Pyle, Lauren

And we can't hear you.

0:55:4.670 --> 0:55:6.380

Pyle, Lauren

I see that you're unmuted, but we can't hear you.

0:55:11.860 --> 0:55:14.140

Pyle, Lauren

If you can put it in the chat, maybe we can try it that way.

0:55:17.330 --> 0:55:20.540

Pyle, Lauren

And while Britta is prepping this, we have 5 minutes left.

0:55:20.610 --> 0:55:25.790

Pyle, Lauren

This has been nonstop questions and we know we're probably not going to get to them all today.

0:55:25.830 --> 0:55:35.140

Pyle, Lauren

So we're going to keep going as much as we can until the end here, but if you do have lingering questions, I'm gonna drop our email address in the chat.

0:55:35.150 --> 0:55:39.840

Pyle, Lauren

Please email us that is what our recommendation is for the next step.

0:55:39.850 --> 0:55:42.20

Pyle, Lauren

So if you have follow up questions, please email.

0:55:42.30 --> 0:55:45.700

Pyle, Lauren

We are trying to get back to emails as quickly as we can.

0:55:45.710 --> 0:55:47.960

Pyle, Lauren

Generally it's within a couple days at most.

0:55:47.970 --> 0:55:51.260

Pyle, Lauren

Right now is what we're trying to get to because we know there are questions are time sensitive.

0:55:52.60 --> 0:55:55.740

Pyle, Lauren

So we want to continue this going, but predicted the audio work not yet.

0:56:2.880 --> 0:56:3.580

Pyle, Lauren

Not yet.

0:56:6.310 --> 0:56:8.690

Pyle, Lauren

If you're able to put it in the chat, we can't go from there.

0:56:15.270 --> 0:56:15.540

Pyle, Lauren

Ohh.

0:56:20.770 --> 0:56:22.900

Polfus, Claire

We just heard some noise, might have worked.

0:56:23.60 --> 0:56:25.110

Polfus, Claire

Frida, if you wanna try saying something.

0:56:25.910 --> 0:56:26.650

Clark, Britta

Oh, there we go.

0:56:27.60 --> 0:56:27.220

Polfus, Claire

Yeah.

0:56:26.700 --> 0:56:27.730

Clark, Britta

OK, you can hear me.

0:56:27.400 --> 0:56:28.240

Pyle, Lauren

Yay.

0:56:29.230 --> 0:56:29.730

Clark, Britta

I'm sorry.

0:56:30.780 --> 0:56:31.230

Clark, Britta

Yeah.

0:56:31.240 --> 0:56:32.20

Clark, Britta

Thank you for holding us.

0:56:32.30 --> 0:56:32.520

Clark, Britta

This is great.

0:56:33.710 --> 0:56:34.380

Clark, Britta

I'm Britta.

0:56:34.390 --> 0:56:34.790

Clark, Britta

I'm.

0:56:34.850 --> 0:56:39.300

Clark, Britta

I'm with the Blueberry Hill outdoor center and we're hoping to apply for an implementation grant.

0:56:39.310 --> 0:56:42.450

Clark, Britta

I have two hopefully quick questions.

0:56:43.400 --> 0:57:0.270

Clark, Britta

The first one is about letters of support and I guess just like generally wondering if you could say a bit more about what you're looking at for there, but more specifically, if we've applied for, we applied for a building communities grant, we've applied for VOREC up in the past.

0:57:0.280 --> 0:57:3.710

Clark, Britta

Do you want to see new people or can we reuse?

0:57:5.510 --> 0:57:7.620

Clark, Britta

And then my second question, I'll just throw it out there.

0:57:7.630 --> 0:57:11.440

Clark, Britta

So you have both is about the sort of.

0:57:11.490 --> 0:57:12.470

Clark, Britta

Who's your project?

0:57:12.480 --> 0:57:13.690

Clark, Britta

Team question.

0:57:14.990 --> 0:57:19.580

Clark, Britta

We're pretty small organization and like almost exclusively volunteer LED.

0:57:19.590 --> 0:57:26.240

Clark, Britta

So we would really want to hire someone to be a project manager for this if we were to get it.



0:57:26.610 --> 0:57:39.450

Clark, Britta

And I'm just curious whether you'd want to see that person already be kind of on board or have a few suggestions for that person or whether it would be OK to just say like we know that we need someone who's paid who's not volunteered to to manage this.

0:57:41.800 --> 0:57:43.750

Pyle, Lauren

Yeah, that's a great couple of questions.

0:57:43.800 --> 0:57:56.170

Pyle, Lauren

I'll take the the letters of support first piece and so as someone here is new to managing grants within the within the FPR.

0:57:56.230 --> 0:57:59.470

Pyle, Lauren

Also say that like I don't know about your past letters of support.

0:57:59.480 --> 0:58:1.650

Pyle, Lauren

Like who has signed on to your grantees before that?

0:58:13.10 --> 0:58:13.270

Clark, Britta

No.

0:58:1.740 --> 0:58:15.970

Pyle, Lauren

Our reviewers aren't going to know that either, so there shouldn't be really any difference in terms of like, oh, these are the people I'm always working with, and I have long and established relationships worth versus like we need new partners for this because they won't have that historical record.

0:58:16.460 --> 0:58:21.520

Pyle, Lauren

Like the review team won't be looking at that in terms of what we're looking for with this.

0:58:23.360 --> 0:58:49.430

Pyle, Lauren

You know, for implementation grants, in particular for letters of support is really that commitment of who's gonna be involved with a project, maybe outside of your your outside of your entity could be a big piece to include for the outdoor equity track we have that question come up and like that's we're actually looking probably for some different letters of support for that like that type of project.

0:58:49.440 --> 0:58:58.920

Pyle, Lauren

We want to see some of the most powerful letters are not going to be from your nonprofit partner who's

doing this with you because you can talk about them in the project management component of the application.

0:58:58.970 --> 0:59:2.350

Pyle, Lauren

Like you can talk about those pieces, those people who are gonna be there.

0:59:2.420 --> 0:59:16.50

Pyle, Lauren

And so if you have that opportunity like if there are people who are going to be impacted by your work, who can really like make that case and that really share their story of why this is important and why they're with you and value it, that's gonna really strengthen your proposal too.

0:59:16.60 --> 0:59:25.30

Pyle, Lauren

So even for your implementation grant, if you do have some of those potential storytellers who can help to make that case like those are gonna be some of your strongest letters of support.

0:59:25.540 --> 0:59:42.310

Pyle, Lauren

The generic boilerplate I agreed to do the work that said I was going to be in the scope of work like that is valuable and that is an important, but it just if you do have that alternate opportunity because the letters of support are limited, it's going to make us stronger case statement to help tell your story that way.

0:59:42.560 --> 0:59:47.550

Pyle, Lauren

And then in terms of the project management team, like that side of the actually I'll pause.

0:59:47.590 --> 0:59:49.720

Pyle, Lauren

Claire, did you have anything else to add for letters of support?

0:59:51.20 --> 1:0:0.290

Pyle, Lauren

OK, for the project management part of the application, that is your space to use to say who you know, who is going to be doing this work.

1:0:0.400 --> 1:0:9.230

Pyle, Lauren

And so if you don't have that person in place yet, we recognize that like you probably need money to be able to hire somebody.

1:0:9.240 --> 1:0:16.290

Pyle, Lauren

And if you're going to go through an open review process, is it gonna be a bid with a contractor to tell us the story of how you're going to find that is going to be the important thing?

1:0:16.300 --> 1:0:19.190

Pyle, Lauren

And like what are the key characteristics of what the person you're looking for?

1:0:19.320 --> 1:0:23.830

Pyle, Lauren

You don't have to necessarily have selected a candidate to say we're gonna hire a staff, but it is different, right?

1:0:23.840 --> 1:0:37.240

Pyle, Lauren

It's fundamentally different to say we're going to hire a temporary staff member or, you know, the term limited position, who's the OR even a contract for US versus to say we're gonna contract with this other firm who does project management.

1:0:37.370 --> 1:0:48.380

Pyle, Lauren

And so tell us the story of, like, why it is and then share how they're going to be involved, who else is going to be involved, like those kind of relationships and also why it makes sense for you, right.

1:0:48.390 --> 1:1:1.950

Pyle, Lauren

Like you said, we are an all volunteer organization like that right there to lead into and This is why we're hiring someone to do the work, makes them more powerful statement than just, oh, we're gonna hire somebody for anybody who doesn't know your organization.

1:1:5.70 --> 1:1:16.100

Polfus, Claire

And I would just add, we've said this and other calls as well, but if you're anticipating hiring a contractor, we strongly recommend reaching out to a couple contractors to get an idea of prices.

1:1:16.710 --> 1:1:18.280

Polfus, Claire

So you can put that into your.

1:1:18.290 --> 1:1:21.710

Polfus, Claire

Grant, that's something that, you know, people know.

1:1:22.350 --> 1:1:26.110

Polfus, Claire

Umm is expected and so like we wanna get.

1:1:26.430 --> 1:1:31.740

Polfus, Claire

You know, we have one chance to to get it right in terms of your budget.

1:1:31.750 --> 1:1:35.280

Polfus, Claire

And so like, we want your budget to be as realistic as possible.

1:1:35.950 --> 1:1:46.910

Polfus, Claire

We can make amendments if something comes up by like things like, you know, cost of gravel have like gone up a ton in the last six months.

1:1:47.670 --> 1:1:59.420

Polfus, Claire

That's something that we would maybe have to make an amendment for if that would happen again, but please don't use and cost estimates from last spring like for any kind of construction project.

1:1:59.430 --> 1:2:19.270

Polfus, Claire

Those are not gonna be accurate, so take the time in the next little less than a month to get those estimates as accurate as possible because it's a lot harder, you know, now it's a lot easier to change those numbers than it will be six months from now when we're signing grant agreements.

1:2:20.90 --> 1:2:26.70

Pyle, Lauren

And it is OK to add anticipated raises in cost into your budget.

1:2:26.80 --> 1:2:39.920

Pyle, Lauren

That's been something we talked about to say like, well, we got cost that all said it was going to be \$1000, but we wanna budget 1100 just to be safe like that is something that you can do is to budget into and anticipated inflation of costs for anything.

1:2:40.570 --> 1:2:42.940

Pyle, Lauren

We are a little over our our Maddie.

1:2:42.950 --> 1:2:44.700

Pyle, Lauren

I see the question that scare.

1:2:44.750 --> 1:2:53.240

Pyle, Lauren

I'm gonna be happy to stay on and continue to answering this this question that we've got, but for folks who I have to top off, you know, you're welcome to do that.

1:2:53.250 --> 1:2:56.460

Pyle, Lauren

We will be sharing the recording afterwards and and have a great rest of your day.

1:2:56.470 --> 1:3:1.40

Pyle, Lauren

But Maddie, I I just want to acknowledge we are overtime that I'm happy to say and get your last question answered.

1:3:1.770 --> 1:3:2.60

Maddi Shropshire, ACRPC (she/her)

Yeah.

1:3:2.70 --> 1:3:3.670

Maddi Shropshire, ACRPC (she/her)

Thank you, Stan to you.

1:3:4.250 --> 1:3:10.90

Maddi Shropshire, ACRPC (she/her)

We have a outdoor recreation project that has many components in it.

1:3:10.510 --> 1:3:21.390

Maddi Shropshire, ACRPC (she/her)

One of the components is a walking trail that's going to be primarily used by the contiguous school to this recreation area.

1:3:21.830 --> 1:3:26.240

Maddi Shropshire, ACRPC (she/her)

It's also going to be used by a geriatric walking group.

1:3:26.250 --> 1:3:28.790

Maddi Shropshire, ACRPC (she/her)

The ages or 75 to 95?

1:3:31.30 --> 1:3:38.840

Maddi Shropshire, ACRPC (she/her)

The question is the trail system is a component of a larger project.

1:3:41.670 --> 1:3:51.270

Maddi Shropshire, ACRPC (she/her)

I noticed that we have the Recreational Trails Program fund available for application by the end of the month.

1:3:52.970 --> 1:3:56.700

Maddi Shropshire, ACRPC (she/her)

Is it possible to include?

1:3:58.590 --> 1:4:8.600

Maddi Shropshire, ACRPC (she/her)

The trail system as part of the application process for the VOREC and the Recreational Trails Program.

1:4:11.840 --> 1:4:19.930

Pyle, Lauren

That is a great question and the challenge with this is that there are two different sets of pots of money operating on two different time levels.

1:4:20.80 --> 1:4:25.650

Pyle, Lauren

Alright, like two different time scales in terms of when we're gonna be reviewing them and coming to that decision.

1:4:26.100 --> 1:4:50.260

Pyle, Lauren

What I would recommend to do is to say like is there are there components that you can bisect that project and say well we're going to put part in the VOREC and part in the RTP and if like you just got RTP funds or just got work at Community grant funds, both of them would be successful like can you divide your project in that way to make it you know so if you get both great if you only got one or the other you're project would still be successful.

1:4:51.190 --> 1:5:1.480

Pyle, Lauren

I would hesitate to recommend you duplicate your efforts just because they have different questions and even different requirements, and I think that that could be challenging for you to say.

1:5:1.490 --> 1:5:2.220

Pyle, Lauren

Oh, do we pick?

1:5:2.620 --> 1:5:6.20

Pyle, Lauren

We're gonna hear about VOREC first and that is state funds.

1:5:6.110 --> 1:5:9.70

Pyle, Lauren

So there's different compliance requirements for that.

1:5:9.270 --> 1:5:16.360

Pyle, Lauren

Do we sit with that one or do we hope that we get more money from the RTP program and then have to do federal requirements?

1:5:16.370 --> 1:5:18.60

Pyle, Lauren

I think they for if it.

1:5:18.70 --> 1:5:21.980

Pyle, Lauren

If it's truly like a meshed project, I might just pick one or the other.

1:5:21.990 --> 1:5:24.740

Pyle, Lauren

Or if you can, try to separate them, you could apply for both, that way.

1:5:24.750 --> 1:5:25.810

Pyle, Lauren

Does that make sense?

1:5:26.440 --> 1:5:27.160

Maddi Shropshire, ACRPC (she/her)

Yes, thank you.

1:5:27.500 --> 1:5:27.720

Pyle, Lauren

OK.

1:5:27.840 --> 1:5:29.190

Polfus, Claire

Yeah, I would just add that.

1:5:32.290 --> 1:5:36.980

Polfus, Claire

One of the benefits of we rearranged, reorganized how we do grants.

1:5:37.60 --> 1:5:47.430

Polfus, Claire

And so the Lauren is facilitating all of our outdoor recreation grants in the future, we're going to spread them out.

1:5:47.440 --> 1:5:49.990

Polfus, Claire

So questions like that don't happen.

1:5:50.120 --> 1:5:53.790

Polfus, Claire

We we couldn't this year for a variety of reasons.

1:5:55.0 --> 1:6:9.690

Polfus, Claire

If so, Lauren's first choice of like having if there's like component like clear components of each that like would stand alone is the most ideal.

1:6:10.400 --> 1:6:11.190

Polfus, Claire

It's gonna.

1:6:11.260 --> 1:6:15.550

Polfus, Claire

It's gonna be a lot of extra work because of the timeline with RTP.

1:6:15.560 --> 1:6:23.0

Polfus, Claire

If you if you apply for the VOREC then put the whole thing in Voracek and you apply for RTP.

1:6:23.10 --> 1:6:28.720

Polfus, Claire

You'd have to do a full application of RTP before you'd find out about VOREC.

1:6:28.730 --> 1:6:32.690

Polfus, Claire

So you have to do all the work in applying umm.

1:6:33.610 --> 1:6:46.680

Polfus, Claire

However, if it's so intertwined and like you really just wanna get that walking trail in and you wanna like we don't wanna take away the opportunity for you to do that.

1:6:46.690 --> 1:6:49.490

Polfus, Claire

We're not saying you can't apply for both.

1:6:50.180 --> 1:7:15.690

Polfus, Claire

It will be a lot of extra work because of that overlapping timeline and so just know that if you if you apply for VOREC, you're gonna have to put a whole different application in for RTP, you're gonna have to do the full application, not just because it would be really great if you could just do the pre app and then we would know if you should go forward or you should resend your application after that.

1:7:15.700 --> 1:7:18.170

Polfus, Claire

But unfortunately the timing is not gonna work.

1:7:18.580 --> 1:7:21.710

Polfus, Claire

So and this was because of federal funding restrictions.

1:7:21.720 --> 1:7:23.430

Polfus, Claire

So we had to do this timeline.

1:7:24.380 --> 1:7:39.440

Polfus, Claire

So if you are willing to put in that extra work, it is OK if you would hear from VOREC that you got the funding and then you take away from the RTP like we're not gonna like say that that is bad in any way.

1:7:39.550 --> 1:7:45.520

Polfus, Claire

We are just acknowledging that that is a lot like a significant lift to fill in that extra application.

1:7:46.600 --> 1:7:47.420

Polfus, Claire

Does that make sense?



1:7:48.210 --> 1:7:48.470

Polfus, Claire

Thanks.

1:7:48.90 --> 1:7:48.680

Maddi Shropshire, ACRPC (she/her)

Yes, it does.

1:7:48.690 --> 1:7:49.30

Maddi Shropshire, ACRPC (she/her)

Thank you.

1:7:48.480 --> 1:7:53.350

Polfus, Claire

So first choice would be to like have two different things that stand alone.

1:7:53.960 --> 1:7:54.320

Polfus, Claire

Umm.

1:7:56.150 --> 1:8:1.950

Polfus, Claire

Then it's like really up to you of, like, how much effort you'd want to put into repeating an application.

1:8:3.260 --> 1:8:3.660

Maddi Shropshire, ACRPC (she/her)

Thank you.

1:8:4.250 --> 1:8:4.380

Polfus, Claire

Yeah.

1:8:8.540 --> 1:8:8.890

Pyle, Lauren

OK.

1:8:8.900 --> 1:8:10.820

Pyle, Lauren

Well, thank you all for being here.

1:8:10.830 --> 1:8:14.230

Pyle, Lauren

Thank you for your questions and just your interest in this program.

1:8:14.240 --> 1:8:22.90

Pyle, Lauren

It's been really exciting to see the amazing ideas that are coming out of it and we look forward to getting your applications in December.

1:8:22.820 --> 1:8:25.660

Pyle, Lauren

So thank you so much and have a wonderful rest of your afternoon.

1:8:26.550 --> 1:8:27.10

Ann Creaven (Guest)

Thank you.

1:8:26.360 --> 1:8:29.620

Polfus, Claire

And just one more thing, we have one more open office hours.

1:8:29.630 --> 1:8:44.160

Polfus, Claire

That's just an open hour in two weeks, and so if you have any last questions, feel free to join that and we're expecting that to be like, hey, wait, I forgot about this question in the application.

1:8:44.690 --> 1:8:50.250

Polfus, Claire

Hopefully, just like the last minute type questions and not any big substantial ones.

1:8:50.260 --> 1:8:52.300

Polfus, Claire

Hopefully, but.

1:8:52.310 --> 1:8:58.190

Polfus, Claire

And then, of course, as Lauren said, if you have especially small follow up questions, feel free to email us.

1:9:0.950 --> 1:9:2.700

Pyle, Lauren

And with that, we're gonna sign off.

1:9:2.710 --> 1:9:5.560

Pyle, Lauren

So thank you all so much and have a wonderful rest of your afternoon.

1:9:6.270 --> 1:9:6.810

Ann Creaven (Guest)

Thank you.

1:9:6.440 --> 1:9:6.920

Maddi Shropshire, ACRPC (she/her)

Thank you.